

# OLD CHURCH CHOIR



From the  CD Release

WRITTEN BY  
ZACH WILLIAMS, ETHAN HULSE  
AND COLBY WEDGEWORTH

ARRANGED AND ORCHESTRATED BY  
CHRISTOPHER PHILLIPS

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# Old Church Choir

Words and Music by  
 ZACH WILLIAMS, ETHAN HULSE  
 and COLBY WEDGEWORTH  
*Arranged by Christopher Phillips*

**1** Hymn (♩=85)

Chords: C, F, C/E, Csus/D

Chords: C, E/C, C, Gsus, G, G2, G, C

rit.

**2** Soulful Gospel (♩=101) (*Swing the 16ths*)

Chords: C/F, C/E

Chords: D7(b9), Dm7/G, C, Dm7, D#o7, C/E, C/F, C/E

16

D7(b9) Dm7/G C C/F C/E

Musical notation for measures 16-17. Treble clef has chords and a triplet of eighth notes. Bass clef has a simple accompaniment line.

18

D7(b9) Dm7/G C Dm7 D#o7 C/E C/F C/E

3

Musical notation for measures 18-19. Treble clef has chords and a triplet of eighth notes. Bass clef has a simple accompaniment line.

20

*SOLO*  
*mp*

There's re - viv - al, and it's spread-

D7(b9) Dm7/G C Fmaj9 C/E

3

*mp*

Musical notation for measures 20-21. Treble clef has a solo line. Bass clef has chords and accompaniment.

22

- ing like a wild - fi - re in my heart.

G Am7 Fmaj9 C/E

Musical notation for measures 22-23. Treble clef has a solo line. Bass clef has chords and accompaniment.

4

24

Sun - day morn - in'. Hal - le - lu -  
*CHOIR Lots of energy, dark, covered sound*  
*mp*

Sun - day morn - in'. Hal - le - lu -

G Am7 Fmaj9 C/E

4

26

- jah! And it's last - ing all week long.

- jah! All wee(k) lon(g).

G Am7 F C/E F G

28

*mf*

Can you hear \_\_\_\_\_ it? \_\_\_\_\_ Can you feel

Chord progression: G#°7, Am7, C9, Fmaj9, C/E

*mf*

Detailed description: This block contains the musical notation for measures 28 and 29. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The vocal line starts with a rest, followed by the lyrics "Can you hear \_\_\_\_\_ it? \_\_\_\_\_ Can you feel". The piano accompaniment includes chords G#°7, Am7, C9, Fmaj9, and C/E. The grand staff shows the piano part with a *mf* dynamic marking.

30

*CHOIR*  
*mf*

it? \_\_\_\_\_ It's the rhy - thm of a gos - pel \_\_\_\_\_ song. \_\_\_\_\_

It's the rhy - thm of a gos - pel \_\_\_\_\_ song. \_\_\_\_\_

Chord progression: G/B, Bbmaj7/C, Gb7(b5), Fmaj7, Am/F#, G

Detailed description: This block contains the musical notation for measures 30 and 31. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The vocal line starts with a rest, followed by the lyrics "it? \_\_\_\_\_ It's the rhy - thm of a gos - pel \_\_\_\_\_ song. \_\_\_\_\_". The piano accompaniment includes chords G/B, Bbmaj7/C, Gb7(b5), Fmaj7, Am/F#, and G. The grand staff shows the piano part with a *mf* dynamic marking.

6

32

— Once you choose — it, — you can't lose

$\frac{B\flat}{C}$      $G\flat 7(\flat 5)$      $F\text{maj}7$      $\frac{C}{E}$

34

5

— it, — 'cause there ain't noth - in', there ain't noth - in' gon - na

$\frac{G}{B}$      $A\text{m}7$      $C\sharp 7$      $D\text{m}7$      $\frac{C}{E}$      $F$      $\frac{A\text{m}}{F\sharp}$

36

steal my joy! — I've got an old church cho - ir sing - in'

*f* Big, energetic, dark sound

I've got an old church cho - ir sing - in'

7 Gsus C/F C/E

38

in my — soul. I've got a sweet sal - va - tion, and it's

in my — soul. I've got a sweet sal - va - tion, and it's

G Am7 C/E C/F C/E

8

40

beau - ti - ful. I've got a heart o - ver - flow - in' 'cause I've  
 beau - ti - ful. I've got a heart o - ver - flow - in' 'cause I've

G C E Dm C E C F C E

42

been re - stored. There \_\_\_ ain't noth - in' gon - na  
 been re - stored. There \_\_\_ ain't noth - in' gon - na

G Am7 C F C E



44

6

steal my\_ joy. I said, there ain't noth-in' gon-na steal my\_ joy!

steal my\_ joy. I said, there ain't noth-in' gon-na steal my\_ joy!

Chords: G, Am7, C/E, C/F, C/E, G7sus, C

47

SOLO  
*mf*

When the val - leys that I wan -

Chords: Fmaj7, Em7

49

- der turn to moun - tains that I can't climb,

Chords: Dm7, Cmaj7, Fmaj7, Em7

10

51

— You are with me. — You'll nev-er leave

G Am7 Em7 Fmaj7 Em7

53

7

me. And there ain't noth-in', there ain't noth-in' gon-na

G G#o7 Am7 Dm7 C/E F Am/F#

55

*f*

steal my joy! I've got an old church cho-ir sing-in'

*f*

CHOIR

I've got an old church cho-ir sing-in'

G<sup>7</sup>sus C/F C/E

*f*

57

in my\_ soul. I've got a sweet sal - va-tion, and it's beau - ti - ful. I've got a

in my\_ soul. I've got a sweet sal - va-tion, and it's beau - ti - ful. I've got a

G Am7 C E C F C E G C E Dm C E

60

heart o - ver - flow - in' 'cause I've been re - stored. There

heart o - ver - flow - in' 'cause I've been re - stored. There

C F C E G G#7 Am7 Dm11

12

62

— ain't noth - in' gon - na steal my — joy. I said, there

— ain't noth - in' gon - na steal my — joy. I said, there

$\frac{C}{E}$     $\frac{C}{F}$     $\frac{Am}{F\#}$    G   G $\#$ 7   Am7   Dm7    $\frac{C}{E}$     $\frac{C}{F}$

64

8

— ain't noth - in' gon - na steal my — joy!

ain't noth - in' gon - na steal my — joy!

$\frac{C}{E}$    G $^7$ sus   C   Fmaj7    $\frac{C2}{E}$

*mp*

SOLO  
*mp*

Clap your hands

67

D7 F/G C Fmaj7

9

— and stomp your feet till you find — that gos - pel beat. He's all —

70

C2/E D7

— you'll ev - er need. He's all — you'll ev - er need! Clap your hands

*Loose, dark, soulful, lots of attitude*  
*mp*

Clap your hands

72

F/G C Fmaj7

14

74

— and stomp your feet till you find \_\_\_ that gos - pel beat. He's all\_\_

— and stomp your feet till you find \_\_\_ that gos - pel beat. He's all\_\_

Chords: C2, E, D7

76

10

— you'll ev - er need. He's all\_\_\_ you'll ev - er need! *mf*

— you'll ev - er need. He's all\_\_\_ you'll ev - er need! Clap your hands

Chords: E/G, C, Dm7, D#o7, C/E, Fmaj7

78

*SOLOIST ad lib*

— and stomp your feet till you find — that gos - pel beat. He's all —

Am1 D9

80

— you'll ev - er need. He's all — you'll ev - er need! Clap your hands

F G C Dm7 D#°7 C E Am F#

82 **11**

— and stomp your feet till you find — that gos - pel beat. He's all —

*mp*

B7(#5#9) E7(#5#9) A7(#5#9) Dm9

*fp*

16

84

— you'll ev - er need. He's all

Musical notation for measures 84-85, including vocal lines and piano accompaniment.

Piano accompaniment for measures 84-85, including chord symbols C and E.

86

*mf*

— you'll ev - er need. He's all

Musical notation for measures 86-87, including vocal lines and piano accompaniment.

Piano accompaniment for measures 86-87, including chord symbol Fmaj7.

88

12

*f*

— you'll ev - er need. He's all

Musical notation for measures 88-89, including vocal lines and piano accompaniment.

Piano accompaniment for measures 88-89, including chord symbols Dm7, C/E, F, Am/F#, and G7sus.



90

SOLO

*f*

Musical staff for the soloist at measure 90, featuring a treble clef and a key signature of three flats. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The measure concludes with a double bar line and a repeat sign.

Yes, He is!\_\_\_\_\_

I've got an

(CHOIR)

Musical staff for the choir at measure 90, featuring a treble clef and a key signature of three flats. The accompaniment consists of a series of chords: G4, A4, B4, and C5. The staff continues with a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The measure concludes with a double bar line and a repeat sign.

— you'll ev - er need.\_\_\_\_\_

I've got an

Piano accompaniment for measure 90, featuring a grand staff with treble and bass clefs and a key signature of three flats. The right hand plays a series of chords: G4, A4, B4, and C5. The left hand plays a series of notes: G3, A3, B3, and C4. The measure concludes with a double bar line and a repeat sign.

*ff* D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>/<sub>F</sub>

92

Musical staff for the soloist at measure 92, featuring a treble clef and a key signature of three flats. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The measure concludes with a double bar line and a repeat sign.

old church cho - ir sing - in' in my\_ soul. I've got a

Musical staff for the choir at measure 92, featuring a treble clef and a key signature of three flats. The accompaniment consists of a series of chords: G4, A4, B4, and C5. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The measure concludes with a double bar line and a repeat sign.

old church cho - ir sing - in' in my\_ soul. I've got a

Piano accompaniment for measure 92, featuring a grand staff with treble and bass clefs and a key signature of three flats. The right hand plays a series of chords: G4, A4, B4, and C5. The left hand plays a series of notes: G3, A3, B3, and C4. The measure concludes with a double bar line and a repeat sign.

D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/<sub>F</sub> A<sup>b</sup> B<sup>b</sup>m7 D<sup>b</sup>/<sub>F</sub>

18

94

sweet sal - va - tion, and it's beau - ti - ful. I've got a

sweet sal - va - tion, and it's beau - ti - ful. I've got a

Chord Chart:  $D^{\flat}/G^{\flat}$ ,  $D^{\flat}/F$ ,  $A^{\flat}$ ,  $D^{\flat}/F$ ,  $E^{\flat}m$ ,  $D^{\flat}/F$

96

13

heart o - ver - flow - in' 'cause I've been re - stored. There

heart o - ver - flow - in' 'cause I've been re - stored. There

Chord Chart:  $D^{\flat}/G^{\flat}$ ,  $D^{\flat}/F$ ,  $A^{\flat}$ ,  $A^{\circ}7$ ,  $B^{\flat}m7$ ,  $E^{\flat}m1$

98

— ain't noth - in' gon - na steal my — joy. I've got an

— ain't noth - in' gon - na steal my — joy. I've got an

Chord Chart:  
 D<sup>b</sup>/<sub>F</sub>   G<sup>b</sup>   B<sup>b</sup>m/<sub>G</sub>   A<sup>b</sup>7sus   D<sup>b</sup>   D   Em   D/<sub>F#</sub>

100

old church cho - ir sing - in' in my — soul. I've got a

old church cho - ir sing - in' in my — soul. I've got a

Chord Chart:  
 D/<sub>G</sub>   D/<sub>F#</sub>   A   Bm7   D/<sub>F#</sub>

20

102

musical score for measures 102-103, including vocal lines and piano accompaniment with chord symbols: D/G, D/F#, A, D/F#, Em, D/F#

sweet sal - va - tion, and it's beau - ti - ful. I've got a  
sweet sal - va - tion, and it's beau - ti - ful. I've got a

104

14

musical score for measures 104-105, including vocal lines and piano accompaniment with chord symbols: D/G, D/F#, A, A#7, Bm7, Em1

heart o - ver - flow - in' 'cause I've been re - stored. There  
heart o - ver - flow - in' 'cause I've been re - stored. There

106

— ain't noth - in' gon - na steal my joy. I said, there

— ain't noth - in' gon - na steal my joy. I said, there

$D$   
 $F\#$

$G$

$Bm$   
 $G\#$

$A$

$A\#^{\circ}7$

$Bm7$

$Em7$

$D$   
 $F\#$

$D$   
 $G$

108

— ain't noth - in' gon - na steal my joy! I said, there

— ain't noth - in' gon - na steal my joy! I said, there

$D$   
 $F\#$

$A$

$A\#^{\circ}7$

$Bm7$

$Em7$

$D$   
 $F\#$

$D$   
 $G$

22  
110

ain't noth-in' gon-na steal my joy!

ain't noth-in' gon-na steal my joy!

$\frac{D}{F\#}$   $\frac{Gmaj7}{A}$   $\frac{Em}{A}$  D